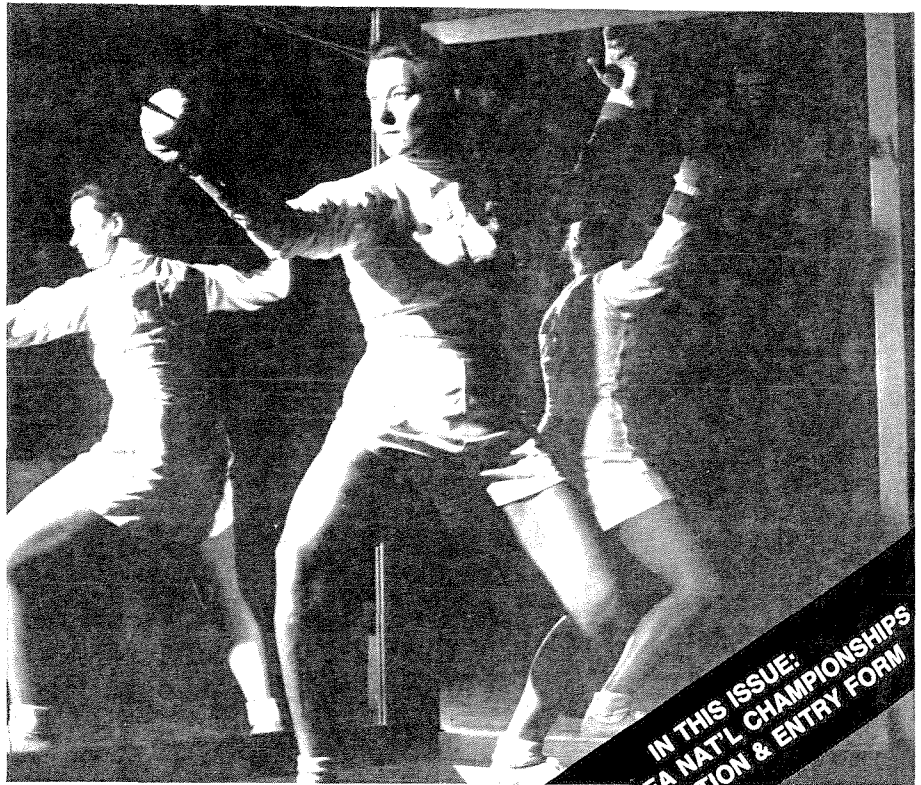


American FENCING

JAN./FEB. 1984
Volume 35, No. 3



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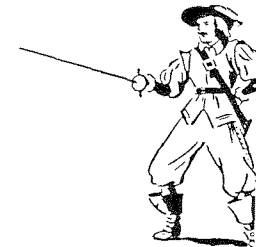
DEADLINE FOR ISSUES

Issue Date	Closing Date For Copy	Mailing Date
MAR/APR	FEB 10	APR 1
MAY/JUN	APR 10	JUN 1
JUL/AUG	JUN 10	AUG 1

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ON THE COVER

The classic form of Helene Mayer is reflected in series of photos featured in this issue taken by Emily Romaine in the late Francisco.

EDITORIAL

Over the past few months, we have been the recipient of two fine gifts from thoughtful donors, both of which combine to make a complete collection of *AMERICAN FENCING* since its founding in 1949. In October we received from William Osborne, former publisher of this magazine, a bound volume of issues dating 1969-76. Last month, Dorothy deCapriles entrusted us with a "box of fencing books of Miguel's which I don't quite know what to do with." We intend to turn over most of its contents to the permanent safekeeping of the USFA, but the five volumes of AF, dating from 1949 (Vol. 1, No. 1) to 1969, we intend to keep in temporary editorial custody to serve as valuable references. They make fascinating reading and we hope to share some of it with our members in future issues. We are indebted to Dorothy deCapriles and Bill Osborne for giving us such treasures.

We call your attention to a rare communique from our present president (p. 8) in response to our last editorial. He has given various reasons for steadfastly refusing to write a president's column for this publication, so it is indeed a event when we receive a communication from him. Our readers should be as interested as we were to read his comments.

On page 9, Jack Keane gives us an impressive account of our fencers at the recent Pan American Games. He also has some thoughtful suggestions on where we should put our best efforts in the future.

In addition to a change in rules for electric boxes, for which we refer you to Joe Byrnes "Technical Talks" on page 29, the FIE has released a study of directing for the betterment of sabre fenc-

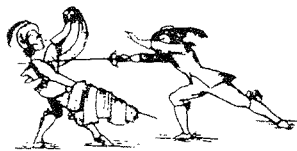
ing entitled "Rules for the correct application of regulations in regard to directing sabre." This is causing quite a stir among our sabre fencers. Our U.S. experts have not yet come up with a written explanation for publication, but we hope to have one in time for our next issue. Meanwhile, ask your nearest commissioner on Fencing Rules and Officials about it.

The publication of the French cartoons on pages 16 and 17 is the culmination of negotiations which began last summer with *ESCRIME* and the artist, Herve Juille. We have obtained M. Juille's special permission to reprint all of his series of 34 cartoons which cleverly illustrate fencing offenses and their penalties. This issue contains the first of the series.

With our 1984 National Championships scheduled to start on June 9th in Chicago, the count down now begins on page 19 with the publication of the official schedule, information, and entry form. You will find on the page opposite this one the report of the Nominating Committee on the proposed slate of officers for the next two year term of the USFA. The official election will take place at our Annual Meeting on June 9th.

Between now and June 9th there are qualifying competitions to be held, procedures to follow, forms to fill out, and ballots to be cast. May we all make our deadlines on time and may we meet in Chicago, in good spirits and good health, fit and ready to compete!

—MTH



REPORT OF USFA NOMINATING COMMITTEE

The Nominating Committee has submitted the following slate of officers of the USFA for the 1984-86 seasons, to be voted upon at the 1984 Annual Membership Meeting at the National Championships in Chicago in June:

President: Ralph Goldstein
Executive Vice-President:
Carlos Fuertes
Vice-President: Colleen Olney
Vice President: George Masin
Secretary: Fred Rhodes
Treasurer: William Latzko
National Division Director:
Chaba Pallaghy

ADDITIONAL NOMINATIONS may be made on written petition of not less than 50 voting members of the USFA, provided such petition is presented to the Secretary by April 1.

In order to meet our Mar/Apr deadline, ALL CANDIDATES are requested to send to *American Fencing* before February 20, 1984, whatever statements of candidacy they wish to make. Please make such statements not more than 1 1/2 pages long.

LETTERS TO THE EDITOR

CONCERNING ACCIDENTS

The commentary of Maestro Raoul Clery in the Sept./Oct. issue of *American Fencing* concerning the accidental death of Mr. Smirnov is extremely important and appropriate to all levels of fencing. It should have been presented in its entirety. It is too important to have our fencing community wait for two months to hear his conclusions. You are to be commended for presenting his views, but its impact would have been better had we received it all. This is a time when other things should have been omitted in favor of this important work.

If it seems that I react too strongly to this matter, let me tell you that I have been both

the victim of a broken blade and the victim of one that injured a friend. Co Clery's position, it is possible for I be injured in club competition, or in fencing, even if they are not world class competitors.

Although I am in good shape and train regularly, I am not anywhere near the ability of those involved in the sport nor are those others involved. Nevertheless, in a collegiate tournament with an approved jacket and mask, my opponent broke his foil during a fleche and drove it through my bib where the blade grazed my neck, scratched, and, scared, we all accepted our fate as a freak accident. In fifteen years of fencing, it is the only time I have ever been threatened.

In a club practice several years ago, I was the cause (partially) of injury to a friend and club member. In a friendly sparring session my opponent made a fleche attack on my head. It was a strong attack, with more force than finesse, and I parried it. I was cut, the blade literally cut mine in half as it kept coming at me. I relaxed my guard and retreated and tried to avoid my friend's blade, unfortunately, his leg encountered the blade and it pierced his thigh. I was wounded, but it could have been worse. I was wearing shorts, but the force of the attack would have driven the blade through had he been wearing his knit fencing jacket. We joke about it now, having learned a lesson at a much lower cost than most accidents have cost us.

My point is that the chance of an accident is probably greater than we imagine in the lofty halls of world class fencing. There, the fencers have the best equipment, whereas in the hinterland, the fencer is much more likely to encounter old equipment, jackets, and blades. These conditions are at the lower physical level of the sport. I would like to know how many accidents like this have happened. I would like to know if the FIE has taken any action to investigate Clery's remarks. I would like to hear from U.S. coaches and fencers on fence issues and I would like the FIE to seriously address the Maestro's comments.

I love fencing and will continue to participate. But now I check my equipment more carefully and I avoid those who constantly substitute brute force for intelligent skill. I am striving to amend my own games as well.

Maybe it's time for us to reevaluate fencing as a sport, or our attitudes toward it. It might lead to a safer and more exciting sport.

*Scott Harmon
Dallas, Texas*

ON SENDING FENCERS ABROAD

I recently received a letter requesting contributions to send certain fencers to European competitions. Although the request by Mr. Mamlouk seems to be sincere, I do not think it will be effective. The concept has several problems of practicality and philosophy that need to be clarified.

Firstly, the most useful experience in Europe, in my opinion will come from daily fencing in the local clubs, not the competitions. This is evident because a fencer can

train for three to four hours in a club, but only fence the equivalent of less than an hour during a full day of competition, assuming he or she fences to the second round in Class A European competitions. The clubs and small local competitions, therefore, are the best places to receive experience. However, they are open in the evenings only and require a long term stay in the neighborhood. How will the fencers occupy themselves during the mornings and afternoons? How will their results be evaluated?

I think more details and rationale as to how money will be spent should be provided before asking for money.

From another point of view, the idea of sending a few lucky fencers to Europe is a terrible disregard of the objectives of the North American Fencing Circuit. When I originally proposed the North American Fencing Circuit (American Fencing Magazine, May/June 1978) the goal was to create a series of high level Class A tournaments in our hemisphere so that fencers do

not have to go to Europe. So far, only part of the plan has been put into effect. If competitions in Mexico and Cuba were added to the schedule, I think we will have greater progress toward the general improvement of U.S. fencing than sending a few fencers to Europe every now and then.

It is this disregard of national objectives, lack of continuity, and too much whimsy that severely retards the development of fencing in the United States. We must remain true to the development of national and hemispheric policies and programs without diverting moneys and energy for a one-time shot in the arm of dubious value.

*Gregory Belok, D.D.S., M.P.H.
Englewood Cliffs, N.J.*

IN REPLY . . .

The letter from Mr. Mamlouk, appealing for funds to concentrate training of some of our top fencers, was motivated by the fact that they are in dire need of exposure to European fencers and competition. Mr. Mamlouk had made arrangements with the Italian Fencing Federation for a few of our fencers to enter their national training program, training every day with the Italians as well as participating in a number of European competitions including World Cup "A" events.

Some of the points brought up by Dr. Belok were discussed at an Olympic Fencing Committee meeting. A final decision has not been made, but we are asking our top athletes what would be the best plans to help them in their preparations for the Olympic Games. At this time, it is generally felt that more concentrated training here in the U.S. combined with more trips to Europe to the "B" and "A" events may be our best approach.

We are currently working on plans to expand the North American circuit to include other countries in our hemisphere, such as Cuba, Mexico, and Canada. We started expanding last year by scheduling one of our events in Canada. We discovered that we need to work out more of the details and the time just prior to an Olympic Games is not the best time to do this. We are hoping to

initiate specific plans at the start of quadrennial.

Another aspect is that of spending money to bring the top European country to participate in our North American circuit events. A number of us have suggested this as an alternative to sending a few American fencers to Europe that way more of our fencers would be exposed to top international levels.

In fact, the problem is that many of the fencers that are needed for a solid program are being worked out right now, the obvious to the general membership is working in a pressure situation. The Olympics just around the corner, I think some of the leaders in the USFA are toward programs we need to put in place for 1988, starting after the 1984 Games.

It is important for Dr. Belok and me to speak out on what can and should be done for fencing and we appreciate the concerns for the status of American fencing.

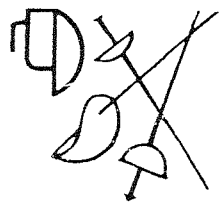
*Carla M.
Executive Director*

"C'MON SHAKE IT OFF"

Generally speaking, I'm not a coward by nature, only by force. I have a certain kind of concern for fencers because I am involved in a sport which I love. The fact that I am making an effort to share my thoughts on this particular matter:

I feel that the attitudes of some fencers are going just a bit too far. The straw that broke the camel's back was at an event in November '82. The event was held in Canada. The location was great and the men and women fencers were excellent except for the attitude of one young lady. I met her after a bout in which she lost, she walked away without shaking the dust from her opponent. Mind you, however, she was the opposite in the event that she had found this rather uncalled for, so I decided to write her a letter. I did not do it if there was any particular reason for my behavior. Her reply was "It's not in my book." Well, e-x-c-u-s-e-m-e! What happened to good old common courtesy?

If you're dissatisfied with your performance, then confront yourself privately with close friends and analyze the



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but don't show poor sportsmanship to your opponent. I've lost more bouts than I've won so far and, sure, it's frustrating, but it's definitely not my opponent's fault.

There are some fencers who think if you don't act totally serious that you aren't concerned at all about winning. Walking onto the strip is like entering another world and walking off should be the same. If I can make just one friend per event I'll be the richest fencer in the world. Walk onto that strip proud, do the absolute best you can and before you walk away, c'mon, shake it off. Please.

—Barbara Anderson

RESPONSE TO EDITORIAL

You have not, in issues since I was elected president, read any articles from your president! I felt that the magazine could use the space for constructive articles.

I was proven wrong by none else than our good editor, who seems to have chosen this particular time, as a member of the Nominating Committee for the slate 85/87 to take the present O.F.C. to task.

The editorial in our Nov/Dec 83 edition does not mention that the great wisdom of the present O.F.C. was inherited from the previous administration of which our editor was a full member. To effect radical changes the last two years of a quadrennial would hurt rather than help a bad situation. I however tried to bring some changes in this area, but the infinite wisdom of those attending the Board of Directors meetings, a minority and practically always the same people, oppose changes. We would function much better with a smaller governing body, like one person, with full authority, to bring the changes needed for our sport.

The fact is that our country is much too large for any progress, whether grass root or elite, under its present set up. The first step towards a system for our sport to progress is:

- 1) End the monstrous annual convention we call our "Nationals."
- 2) Divide the U.S. in no more than 6 sections.

- 3) Qualify from Division to Section to Nationals.
- 4) Allow only the top 12 as automatic qualifiers.
- 5) Disallow "grandfathers" rights as automatic qualifiers for years past.
- 6) Qualify no more than 8 fencers per weapon per Section to the Nationals.

If you know anything about fencing and running a competition you will recognize the value of this suggestion, opposed by the same group of people who now criticize.

Readers perhaps think the money used for training our elite in Europe comes from their dues. WRONG, without the financial help of the U.S.O.C. there would be no programs, no trips, and surely less "squabbles," because there would be no money to "fight over."

You must all remember that the U.S.O.C. is not interested in recreational fencing. The U.S.O.C. is funding our sport because it is an Olympic sport, and because they expect us to use their funds to train for Olympic gold. They expect results, and rightly so. This is the reason why last year and this year so much effort is placed on the "elite" to try to achieve the almost impossible Olympic results.

It is easy to criticize, I once told our editor, the trick is to be constructive. Our editor talks about "grass roots." I have been hearing about this program for years, and even visited one such camp. The sad truth is that you had no viable program, all you had was "a jolly good time was had by one and all" and that is a fact. This year was the first year in many years that an intelligent, constructive, well organized program for grass roots took place. We have the programs defined and working, but you need time.

I could write pages on what was and is wrong with U.S. fencing, but will say only this: "Too many cooks spoil the broth" and the good Lord knows whether we in U.S. fencing have many cooks who all fancy being "chefs."

— Michel A. Mamlouk, President USFA

* Ed's note: *The was an explicitly stated desire of our present president.*

P¹⁹⁸³AN-AMERICAN GAMES

by Jack

The competition took place from August 15 to August 23 in Caracas. Facilities were good for events, not so good for training. The distance between the village and venue consumed 1½ hours each way. The well-reported troubles with the village also increased the stress the team usually feels.

The USOC can be very pleased with the team's total performance. The gold medal of Westbrook and the silver of the women's team were particularly good efforts. Our seven-medal performance in Caracas was aided immeasurably by the special training programs set up in advance of the Games. The women and several epeeists trained under coach Haratunian in San Antonio from July 21 to August 8. The sabre team and elements of the foil team trained in New York and at Princeton, N.J. from July 10.

Concerning problems arising at the Games, the most serious concerned the protest filed by an athlete concerning the selections for the individual events. The cadre felt that it had followed traditional guidelines in exercising its prerogatives. Nevertheless, a decision was made to follow the point system and to refer the matter to the USOFCA for clear delineation of future policy. As a result, Miss Bradford replaced Miss Waples and Glass replaced Schifrin. The FIE 24-hour rule prevented us from switching Smith and Marx.

With our team and individual efforts in these Pan Am Games, the United States has reestablished its image of respect in the Western hemisphere. Our assumed continued descendancy is clearly not happening as strong threats from Canada and other nations were turned back. Nevertheless, Cuba won 7 of 8 events (later losing the epee team medal on a doping violation). This clearly shows that the Cuban program has matured and, in the case of foil, has moved into the top international level.

On the other hand, the U.S. has not produced such consistency in recent times. The start-and-stop nature of training programs

has hurt our progress. Training program must be kept free of all political influence. In a nutshell, the USFA must bite the bullet on programs that develop basic fencing, coaching in this country. While such programs may not show immediate results, will, in time, surely pay off.

Perhaps it can be put this way:

We cannot depend on individuals for results,

we must depend on programs.

And, *above all*, we must have the fortitude to stick with them.

Summary of Events:

FOIL:

The overall level of foil in the Pan has risen dramatically. More fencers competing in an effective, modern, way than ever before. The entire Cuban team, Magallenas and Requena of ezeuela, and Turiaci of Argentina are examples:

Our fencers did well and could have been better.

Greg Massialas attained the top seed moved to the final easily. His first seed match came in the final four when he Magallenas, who has been in Fran Fencing Master's school for several years. Magallenas jumped off to a five touch before Greg made adjustments. The was too much to overcome and Greg 10-7. He admitted to "being sleepy." Magallenas made his initial forays, then took the bronze medal with a 10-tory over Turiaci.

Massialas is our most dependable and trusted foil team asset.

Mike Marx's fencing was unpredictable as he advanced through repechage to the final. He too had lost to Magallenas he gained the final with a 10-6 victory Luchetti, a not-too-strong Argentine. In final, Marx jumped out to a 6-1 lead Favier of Cuba, baffling his opponent with a series of second intention and defense strokes. He then switched to offense

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gave Favier the chance he needed. Marx eventually lost 12-11. Favier went on to win over Magallenas, 10-6.

Comment: American foil fencing is simply archaic when compared to today's simple, direct, fast style. We tend to overcomplicate everything, rarely making direct attacks or picking on obvious flaws.

I feel this is a failure of our general coaching concepts and perhaps the coaching itself. It is a problem that has to be addressed immediately if we are to survive in foil internationally.

SABRE:

The level of sabre fencing in the Pan Ams has improved only minimally since 1979. There seems to be a technical paucity that is hampering growth in this hemisphere, although terrific athletes abound.

For the U.S., Reilly reached the final handily, as Westbrook stumbled in the second round. Pete's lone victory was enough to advance him, however. In the final, Reilly lost his initial bout to Jesus Ortiz, 10-6. He placed fifth.

Westbrook, meanwhile, defeated Sanchez, 10-6. He next dispatched J.P. Banoas, 10-6. This led him to another meeting with

the two-time champion, Manuel Ortiz. Although the score was 10-8, Westbrook dominated the bout at all times. His win was the most impressive to the Europeans in attendance from the FIE.

Banos beat Jesus Oriz for third.

EPEE:

Epee, in general, is much stronger on an athletic basis and shows slight improvement on the technical level. Unfortunately, the improvement was not shared by the U.S., a team that was short of speed and flexible technique. Most of the athletes at Caracas are in their sub- or early twenties, have technique, and can fight. This is a combination that is trouble for us to handle.

Our entrants were Paul Pesthy and Tim Glass. Pesthy had a 4-1 record in the seeding pool, but soon ran into trouble in the D.E. After winning his first bout 10-9, he then lost to 21-year-old Rodriguez of Puerto Rico and again to Magnasco of Argentina. He placed 9th.

Glass, meanwhile, reached the final handily. His first bout of the final saw him beat Magnasco, 10-5. Next he faced the Jr. World silver medalist, Chouinard, of Canada. When time ran out at 3-3, Tim de-

cided to push Chouinard to the 2-meter mark. A good strategy. But as Tim pushed Chouinard off the end-line he was careless about his threat and exposed his upper wrist. The Canadian reflexively made a pick and the bout was over. Glass defeated Rodriguez for the bronze. Ironically, Nussa of Cuba won the gold medal over Chouinard with exactly the same kind of action the Canadian had used against Glass.

WOMEN'S FOIL

Miss Bradford and Miss Angelakis made the D.E., but Jana was fencing erratically. Her 14th seed caused her to catch Alfonso of Cuba in D.E. and she lost 8-6. She then faced Munera of Columbia, a journeyman competitor, and won 8-2. However, when she faced Sinigaglia of Argentina, she lost 8-4. Jana seems to be "between games." She has not yet mastered her new technique within the context of her old aggressive style.

Vinny won her first bout over deAgreda of Venezuela 8-3. She then lost badly to Philion of Canada, 8-3. She had a chance to make the final versus Estrada of Mexico, but lost again.

The title was won by Margarita Rodriguez of Cuba over Lozano of Mexico. This was her third title. Alfonso was third over Philion.

THE TEAM EVENTS:

Foil team: after a shaky 9-7 start against Puerto Rico, the team defeated hapless Colombia, 9-0, and faced Venezuela. We won 9-6 after being tied at 6. Mark Smith seemed unconfident on the attack throughout the Games. He lost three against Venezuela despite fighting valiantly as usual. However, we drew Canada and won 9-2. Happily, Smith redeemed himself here with three victories.

Against the world bronze medalists, we were simply outclassed. Cuba won, 9-2, and there is not much to say. Our foil concepts must change.

When faced with the speed, directness, and superior footwork of a team such as Cuba, we always fail. This type of fencing has *always* given us trouble, as our matches

against Japan and China will attest: a failure of our athletes, it is a failure of our coaching concepts: our lessons must change.

Sabre team: This event was riddled with the judging of the assassins in the bouts. Either through carelessness or misplaced conceptions that the U.S. would lose, two bouts were incredibly messy. Three separate protests then succeeded in cutting down on errors.

The U.S. team had reached the final with a hair-raising 9-7 near-loss to Verbitskiy in the opening match. Stanley Leifer was fencing out of form and Sanchez-Lopez was fencing like a world class fencer. We won our next match against Argentina, a seriously deteriorating square. We won 10-6. We won our next match against Argentina, a seriously deteriorating square. We won 10-6. We won our next match against Argentina, a seriously deteriorating square. We won 10-6.

This led to the match against Cuba. We lost 9-7, after standing even at two bouts were won fairly by them and represented the difference between a team steeped in professional "routine" and an amateur squad that had traipsed over a two month period. Vinny was utterly magnificent in his four bouts.

It would be wise to make a special effort to close the experience gap between our Olympic five and our secondarily rising youngsters. We should extend international coaching corridors to the grass roots to multiply the potential talent.

Women's team: This time, they found themselves. They gave me the biggest thrills in leading U.S. women's foil. I suspect more self-confidence, more training in controlling nervousness, and more will to fight has done it. Waples attests. I also sense a fa-

there is much to be gained from cooperation and hard training and much to be lost by egocentric behavior.

A special accolade should go to Margo Miller for her absolutely unselfish contributions, great deportment, and intelligent and effective fencing. She was a "stopper" on this team and made its result possible.

The special effort Vinny Bradford made after tearing a small ligament in her foot is also to be applauded. She returned to finish her bout against LeBlanc of Canada and won 5-3, after being down 3-2.

Andrea Metkus made a handsome international debut and Jana did her duty.

The match against Cuba for the title demonstrates how much we have to gain if confidence is developed. Down 6-0, the team fought back to 6-5. The Cubans then won two bouts 5-4 and a third to close out the match.

When our women made their actions simple and their responses direct, there was no problem with any team fenced.

Epee team: After much success in past games, the gold medal run of our epee team was ended. The overall foot and hand speed of our team was not on the same level as that of other teams competing here. Only Schiffrin and Massialas, our substitute, could compete on this basis. The team met its Waterloo against Canada in the last match of the pools. We lost 8-3, as only Schiffrin could keep pace.

More of the same was in store against Cuba in the D.E. fight to go on to the final two. Our team won the first five bouts, lost the next three, won one, then lost five. Our seventh victory was gained by Massialas, the only man with the foot speed to go against Gonzales, the former Pam Am foil champion.

We then defeated Venezuela, a very improved squad, 9-3, for the bronze medal.

APPRECIATIONS:

First to the team. The Village was indeed "the pits," but it only seemed to make the resolve of our team stronger than ever.

The coaching staff is to be commended also for the great job they did under very

trying circumstances. In particular, the contribution of Henry Haratunian in giving up his home-life to train the women's team in San Antonio in the latter part of July is worthy of special thanks.

Chaba Elthes and Simon Pinkasov, aided by Aladar Kogler, trained the sabre team and several foilists in the fantastic heat of the summer at New York and Princeton, N.J.

The armorer, Dan DeChaine, is great at his trade and the athletes let him know it.

John Nonna did yeoman's work helping to hold the team together under trying physical and emotional circumstances.

RESULTS:

Men's Foil: 1. Favier, Cuba; 2. Magallenas, Venezuela; 3. Massialas, U.S.A.; 4. Turiaci, Argentina. (7. Marx, U.S.A.)

Men's Foil Team: 1. Cuba; 2. U.S.A. (Marx, Massialas, Tikacek, Smith); 3. Venezuela.

Sabre: 1. Westbrook, U.S.A.; 2. M. Ortiz, Cuba; 3. J.P. Banos, Canada; 4. J. Ortiz, Cuba; 5. P. Reilly, U.S.A.

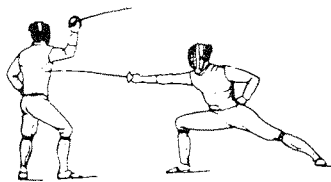
Sabre Team: 1. Cuba; 2. U.S.A. (Westbrook, Reilly, Mormando, House, Lekach); 3. Canada.

Women's Foil: 1. Rodriguez, Cuba; 2. Loczano, Mexico; 3. Alfonso, Cuba; 4. Phillion, Canada; (9. Bradford, U.S.A.); 14. Angelakis, U.S.A.)

Women's Foil Team: 1. Cuba; 2. U.S.A. (Waples, Angelakis, Bradford, Miller, Metkus); 3. Argentina.

Epee: 1. Nussa, Cuba; 2. Chouinard, Canada; 3. Glass, U.S.A.; 4. Rodriguez, Puerto Rico. (9. Pesthy, U.S.A.)

Epee Team: 1. Cuba; 2. Canada; 3. U.S.A. (Schiffrin, Glass, Nieman, Pesthy, Massialas).



Fencing's Sports Medicine Special Project begins its third year of operation with considerable momentum from its 1983 experience. While continuing to pilot concepts for long range objectives, we were able to bring our project to the Pam Am Team and are ready to do the same thing with the 1984 Olympic Team.

J.F. Kennedy Medical Center remains our focal point and we will once again conduct major weekend project sessions there. In addition, however, we will have the benefit of Bob Narcessian's unique services in weekly evening sessions in New York City so that project fencers can obtain personal attention for training and injury problems in a more convenient location. Dr. Herbert Fensterheim, whose psychology sessions and personal consultations have made a tangible contribution to several of our athletes, will continue to work with us. A new component of the weekend sessions and later follow-up will be Vision Enhancement, with a team under Dr. Arnold Sherman testing our fencers and setting us up with equipment for individual use in training to improve eye-hand coordination. Other equipment and techniques will be introduced in the areas of reaction time and accuracy, in addition to the performance testing that provides the basis for personalized training prescriptions.

While our attention to the current project fencers continues (and the total number of participants should reach 30 for the next phase), we are also furthering our research efforts. A joint project with a major shoe company will be undertaken to develop an improved fencing shoe. A biomechanical research study will also be conducted to study the lunge mechanics in order to develop very specific injury prevention and performance enhancement methods. The digitizing of biomechanical film taken at major competitions will also proceed on a highly selective basis in order to analyze movement made right from a technical standpoint — many of the actions performed in competition, even by the best

fencers in the world, are not technical because of the constraints of distance, and tactics.

In 1984, we also plan to take more disseminate our findings to our fencers by means of a training clinics, and at least one major seminar. We will also provide preparation to the 1984 Olympic Team in honor for the Olympics. Several have expressed their support for our and their interest in receiving information from it. Continued participation will be required since we do not want results prematurely or without explanation. Rest assured, however soon as we have something for general assumption, we will reach out to our with it.

The USFA is grateful for the opportunity given to us by the US Olympic Committee to be one of the initial sports to Special Project, fully funded by the Sports Medicine Council. With the work of the USFA's Jack Kean Kogler, Dr. Marius Valsamis, and Bernstein and the enormous contribution of outside specialists such as Fensterheim, Dr. Sherman, and Narcessian and the administration at the JF Kennedy Medical Center, that we will make even more progress in the future.

**AN AD IN
AMERICAN
FENCING
REACHES FENCERS
THROUGHOUT THE COUNTRY
WRITE US FOR RATES
TODAY!**

HELENE MAYER (1910-1953)

by Miguel De Capriles

(Editor's note):

With this year's Olympic Games in Los Angeles, there is a renewed interest in Helene Mayer, one of the most famous of women fencers, who spent the last 20 years of her life in California. We do not know the complete story of her Olympic career, but California fencers of the '30s, '40s, and '50s, were all aware of her presence and her vibrant personality. Not only was she a superb fencer, but she had a rare flair and enthusiasm for publicizing her favorite sport.

We are grateful to her brother, Ludwig Mayer in Frankfurt, Germany, for giving us so many fine photos of Helene, some of which are shown here. The gentleman with her is her old friend and compatriot Hans Halberstadt, who maintained a salle d'armes for many years in San Francisco until his death in 1966. The Halberstadt Fencers Club still flourishes in the area. The Helene Mayer Women's Foil competition, now an international event, has been held annually in San Francisco since 1954.

Olympic Champion, 1928

World Champion, 1937

European Champion, 1929, 1931

Eight times U.S. Champion, 1934-1946

Widely regarded as the greatest woman fencer in history, Helene Mayer was a classical stylist of the Italo-German school. At the age of 13, she won the championship of Germany and from then on became a world sports figure comparable in stature to that of Helen Wills in tennis circles. A few days before her 18th birthday, she scored a brilliant victory at the 1928 Olympics in Amsterdam. A year later she won the European (now called the World) Championship and repeated in 1931. During this period in the golden era of sports, Helene Mayer's magnificent willowy figure and blonde braided tresses, tightly rolled over each ear, became the symbol of Europe's athletic womanhood. Even as late as the 1936 Olympic Games, "Helene Mayer" figurines were sold at curio and specialty shops throughout Berlin.

At the 1932 Olympics in Los Angeles, Helene finished fifth. After the Games, she remained in the United States to attend Scripps College in California as an exchange student, and with the rise of Hitlerism in her native country she decided to make her permanent residence in the U.S.

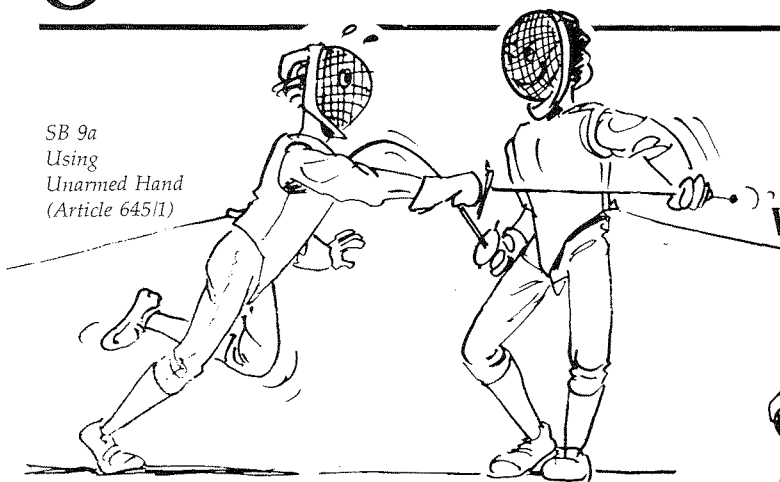
The story behind Helene Mayer's representation of Germany in the 1936 Olympics has never been told and may perhaps be never wholly known. Her ancestry was partly Jewish, through her father Ludwig, who was chief of sanitation in Offenburg, where her grandfather, Martin Mayer, had served as honorary Mayor. But Helene always referred to her racial origin as simply "German." And, racial theories notwithstanding, the Nazi government brought the strongest pressure to have Helene return for the Olympics; just what that pressure was, Helene never said. However, she returned to Germany to compete in the 1936 Olympics, and there she placed second. The following year, at great personal financial sacrifice, she made the trip to Paris to fence in the World Championships, and there she defeated all her opponents, including the 1936 Olympic champion. Having thus reasserted her supremacy without the peculiar circumstances present in Berlin, Helene Mayer never again competed internationally.

During her twenty years of residency in the U.S., Helene entered nine of our national championships and won the first eight: 1934, 1935, 1937, 1938, 1939, 1941, 1942, and 1946. She was defeated in the last bout of the 1947 championships by an inspired Helene Dow, and finished second. That was her final appearance in the nationals, although she continued to fence at the school conducted by her old friend, Hans Halberstadt, in San Francisco and always maintained her interest in helping young fencers until forbidden to do so by her physician, which signaled her prolonged bout with cancer. In 1952 she returned to Germany for treatment and there she married a Stuttgart engineer, Erwin Falkner von Sonnenberg. She died on October 15, 1953, in Frankfurt.



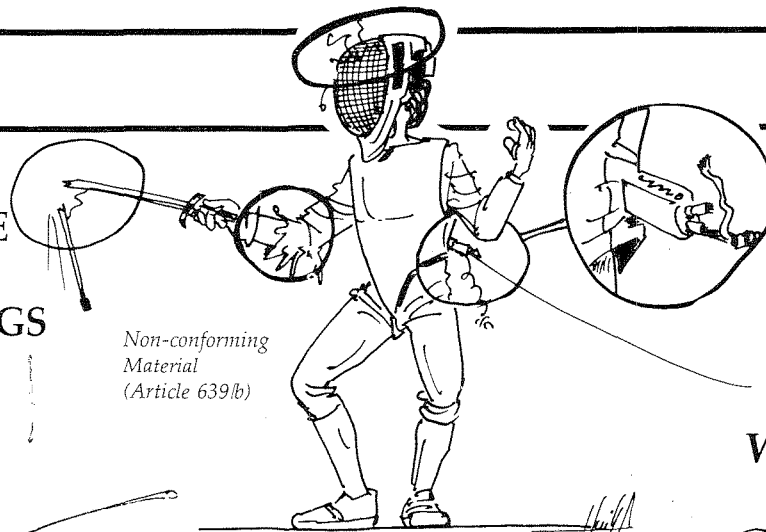
OFFENSES & THEIR PENALTIES

SB 9a
Using
Unarmed Hand
(Article 645/1)



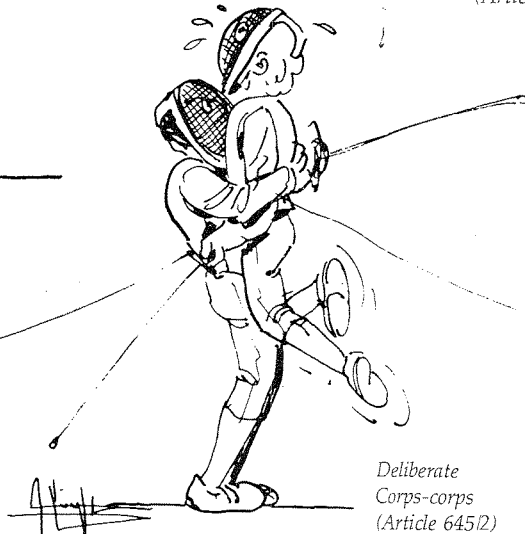
SEVERE BOUT WARNINGS

Non-conforming
Material
(Article 639/b)

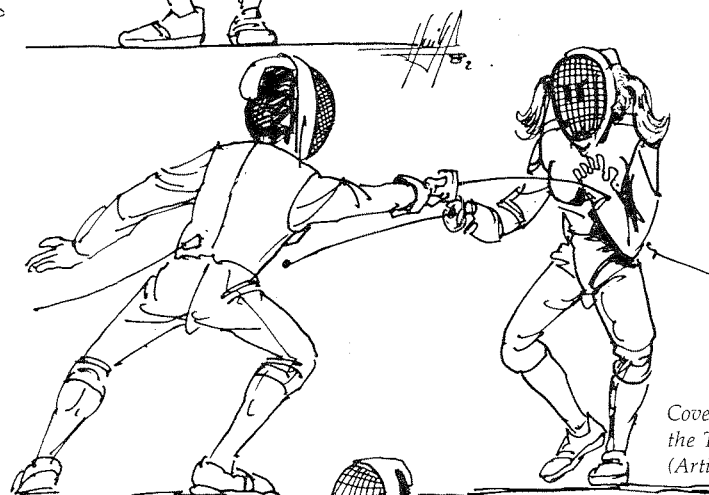


MINOR BOUT WARNINGS

We are indebted to the artist, Herve Juille, for special permission to reproduce his drawings which originally were shown by the Cercle Henri IV de Charenton and then by ESCRIME (Decjan 1983). We give you here only six of his 34 illustrations, each representing an action which should be penalized. Can you name the offenses and their penalties? The reproduction of these drawings is forbidden without permission from the artist, SPADEM, and ESCRIME.



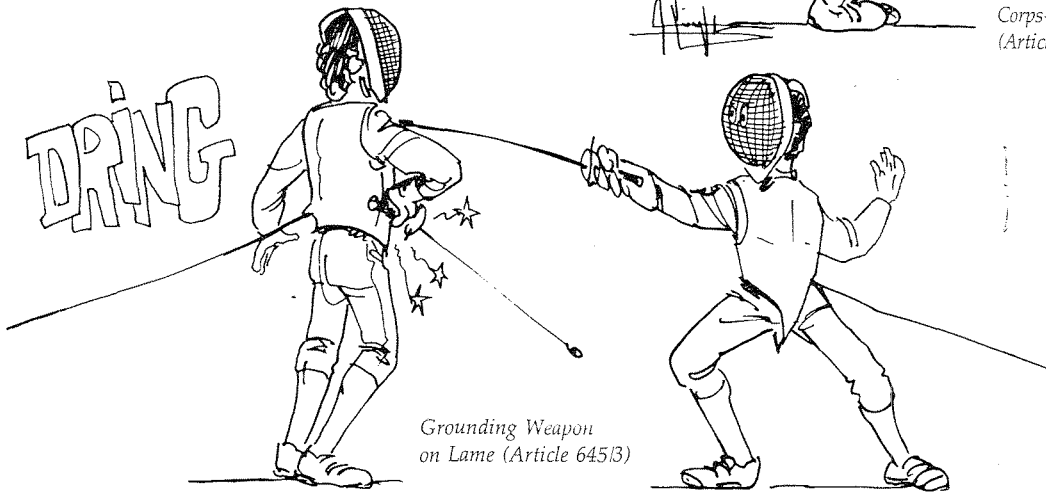
Deliberate
Corps-corps
(Article 645/2)



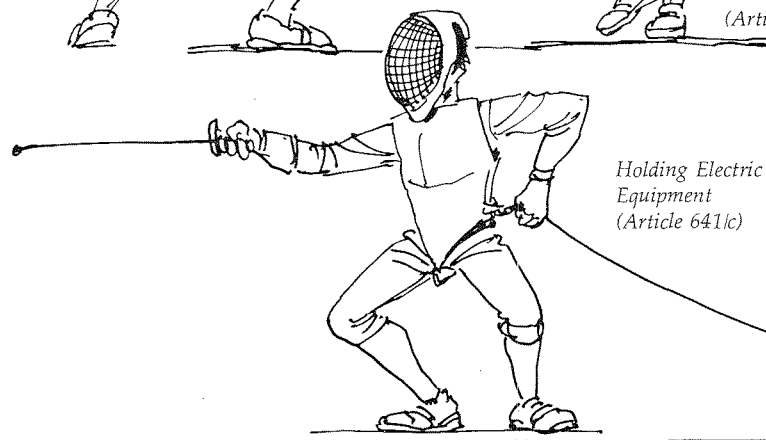
Cover
the Target
(Article 641/a)

DRING

Grounding Weapon
on Lame (Article 645/3)



Holding Electric
Equipment
(Article 641/c)



A SIMPLE STRATEGY & A SPECIAL SKILL by Neil J. Lazar

If you are an aggressive fencer, your strategy may be to start your attack by extending your arm, stepping forward one or more times, deceiving your opponent's parry and hitting him squarely on the chest.

Perhaps you prefer counter-time. You are on guard, the director says "Pret, allez!", your opponent steps forward to beat your blade, but you deceive and extend your arm, point in line. He brings his sword back to parry, you deceive again and he falls on your point. Or, on your opponent's invitation in eighth, you put your point in line and advance. He does not raise his sword, but instead invokes the ninth parry, retreat. You advance again, your point still in line, and lunge. *Touche'* — he never tried to parry!

Is there anything wrong with this picture? No, there is nothing wrong; but there is a question. Who has the skill to deceive so adroitly that the defender cannot complete a parry?

This ability, this skill can be learned. It may be difficult, but the rewards are very satisfying. I would like to share my training method with any of you who would like to learn.

You must learn to **concentrate your sight (central vision) on your opponent's hand (guard)**. When you make a threat with your point, you must see the response-motion of the defender's armed hand. While the point and blade of his weapon are moving very fast, the speed of his hand is relatively slow. It will take much drill for you to learn to evade his motion because, for a while, seeing it will not lead you to evasion. You may see your blade being caught and you may even feel his riposte on your chest.

When you have it in mind to deceive, you **must hold your sword with a relaxed hand**. If your grip is tight, you won't be able to move the point the right way in the right time. Your eyes must be locked on your opponent's hand.

The training for the deceive goes like this in the beginning: The pupil stands with his

arm extended, holding the sword with a soft hand, his eyes glued to the teacher's hand. The teacher, with a slow sweep, tries to contact the extended blade and the pupil moves his point. The teacher continues to sweep back and forth, up and down and around, with repetition. The teacher's movements approximate simple parries, circular parries, half-circle parries woven together with the pupil watching and always letting his point move away from the contact. This is a lesson in reading your opponent's hand. Your point and your opponent's blade should react together like two **same** magnetic poles — mutually repellant.

The next phase of the training is from engagement. The teacher opens the line, the pupil extends into the line, deceives the parry and lunges. From out of distance, the teacher makes invitation by holding his sword low in eighth. The pupil extends with an advance, deceives the parry and lunges. This exercise answers the question about what to do if the opponent keeps his blade out of engagement. This training setup leads to practising one, two or three deceives. In every instance, the pupil is practising to concentrate his central vision on the teacher's hand, not to see his own point.

To develop facility takes time, dedication, and continued awareness of what you are trying to accomplish. When your point reacts to what the eye sees with no conscious thought interfering, you will have learned to read your opponent's hand fluently.

Now you will easily score some very important touches. This deception works best in the advanced rounds of competition when your adversaries are tired, move more slowly and with slightly larger movements.

My method has been tested and it does work. Good luck!

SCHEDULE FOR 1984 USFA NATIONALS

Friday, June 8	1:00 PM	Registration & Weapon Control
	10:00 AM	USFCA Masters' Tournament
Saturday, June 9	8:00 AM	Mens' Foil Individual (to 24)
	6:00 PM	ANNUAL MEMBERSHIP MEETING
	7:00 PM	Director's Clinic
Sunday, June 10	8:00 AM	Women's Foil Individual (to 24)
	2:00 PM	Men's Foil Direct Elimination
	7:00 PM	Men's Foil Finals
Monday, June 11	8:00 AM	Men's Sabre Individual (to 24)
	2:00 PM	Women's Foil Direct Elimination
	7:00 PM	Women's Foil Finals
Tuesday, June 12	8:00 AM	Men's Foil Team
	2:00 PM	Men's Sabre Direct Elimination
	7:00 PM	Men's Sabre Finals
Wednesday, June 13	8:00 AM	Men's Epee Individual (to 24)
	10:00 AM	Women's Foil Team
	12:01 PM	Under-19 Men's Sabre
	7:30 PM	USFA Board of Directors' Meeting
Thursday, June 14	8:00 AM	Women's Epee Individual (to 24)
	10:00 AM	Men's Sabre Team
	12:01 PM	Under-19 Men's Foil
	2:00 PM	Men's Epee Direct Elimination
	7:00 PM	Men's Epee Finals
Friday, June 15	8:00 AM	Women's Sabre Individual (Ill. Div.)
	9:00 AM	Under-19 Men's Epee
	2:00 PM	Women's Epee Direct Elimination
	7:00 PM	Women's Epee Finals
Saturday, June 16	8:00 AM	Women's Epee Team (Ill. Div.)
	8:00 AM	Men's Epee Team
	10:00 AM	Under-19 Women's Foil
	1:00 PM	Women's Sabre Team (Ill. Div.)
	8:00 PM	*****GALA NIGHT*****

All Senior Individual Events will be by Direct Elimination with Repechage from 32. Finals will be by Dir from 8. Listed times are starting times of events. All team events are for teams of 4. ILLINOIS DIV Women's Epee Team (teams of 4); Women's Sabre Team (teams of 3-composites allowed).

U.S. ALL TIME PAN-AMERICAN GAMES FENCING RE

	Gold	Silver	Bronze	Gold	Silver
1951	3	2	1	1971	5
1955	3	5	2	1975	2
1959	6	4	1	1979	1
1963	6	2	2	1983	1
1967	4	4	1		3

1984 USFA NATIONAL CHAMPIONSHIPS

INFO

DATE: June 9-16, 1984

PLACE: Physical Education Building, University of Illinois-Chicago 901 W. Roosevelt Road, Chicago

LODGING: Headquarters Hotel is the Holiday Inn-Chicago Downtown, 1 S. Halsted St., (312) 829-5000. (1 mile from the gym). Rates are \$40 per night for single or double. Reservations must be made directly with the hotel to receive this special rate.
The Conrad Hilton Hotel is also offering special rates for the National Championships of \$56/single, \$67/double. Call directly to make reservations, (312) 922-4400.

TRANSPORTATION: The Chicago Transit Authority runs subway service from O'Hare Airport to downtown Chicago for \$1.00. Exit at Monroe St. and walk one block north to Madison St. Take the Madison bus one mile to Halsted and the Holiday Inn. Continental Air Transport provides door-to door service from O'Hare to downtown hotels for \$6.00 Taxi service from O'Hare to downtown Chicago is approximately \$20.000

REGISTRATION: Friday, June 8, starting at 1:00 PM until 7:00 PM. Registration materials include identification badges which will be required to submit equipment for control and to gain access to the main floor.

WEAPON CONTROL: Friday, June 8, starting at 1:00 PM until 7:00 PM for Men's Foil only. Beginning Saturday, June 9, control is open for same-day events from 7:00-8:30 AM. Next day events' control will be daily from 1:00 to 7:00 PM. Each competitor may submit a maximum of 4 weapons, 2 masks, 2 body wires, & 2 metallic vests. Equipment vendors will be at the gymnasium for purchase and repair of personal equipment.

COMPETITION PROCEDURES: Fencers must check-in with the Bout Committee for each event in which they are participating no later than 12 hours before the event.
The Senior Individual Events will be preliminary pool eliminations to 32. A direct elimination with repechage will follow to determine a final of 8 by direct elimination. Seeding is very important, so be certain to fill out your entry form completely.
The Illinois Division will sponsor Women's Sabre Individual, Women's Sabre & Epee Team events this year. See the schedule for dates and times.

SCHEDULE: See attached page.

FEES: See entry form for fees. Make checks payable to: 1984 USFA NATIONALS

ENTRY DEADLINE: MAY 19, 1984. Entries must be received by this date.

ELIGIBILITY: All entrants must be competitive members in good standing of the USFA prior to attending the tournament and must have qualified from their respective division according to the rules stated in the USFA Operations Manual. Entrants to the Under-19 events must qualify from their respective sections.

TO ENTER: Fill out the Entry Form on the next page. Mail it with appropriate entry fees to Mr. Dean Merten, 742 N. Pine, Arlington Hts., Ill. 60006. Please enclose a self-addressed stamped envelope for entry confirmation. Make checks payable to: USFA NATIONALS. ENTRY DEADLINE MAY 19, 1984. Withdrawals must be postmarked on or before May 26, 1984 to receive a refund.

CERTIFICATION: Divisional Officers, upon completion of the Divisional Qualifying event, please submit by May 12 the qualifiers report to BOTH Eleanor Turney, 601 Curtis, Albany, CA 94706 AND the USFA, Attn.: Ann Whiting, 1750 E. Boulder St., Colorado Springs, CO 80909. No entry will be accepted until this report is received and the membership of the qualifier has been certified.

GALA NIGHT: The Gala Night festivities will commence at 8:00 PM on Saturday, June 16. Details will be forthcoming in the next issue of *American Fencing*.

FOR FURTHER INFORMATION: Dr. Fred G. Rhodes
458 W. Briar Pl.
Chicago, IL 60657
(312) 883-1855 (until 11:00 PM-Chicago time.)

ENTRY FORM UNITED STATES FENCING ASSOCIATION 1984 National Championships Complete both sides of entry form (Send by May 19)

Last Name/First/MI _____ USFA # _____

Street Address _____ Division _____

City/State/Zip _____ Section _____

Club _____ Directors Rating F. _____ S. _____

A. Registration **Amount**

— Entrant's Registration Fee \$20.00 (incl. U-19) \$ _____

— Registration Fee(s) for Each Team Member Not entered in any *other event* @ \$20.00 × # \$ _____

B. Entry Fee: Indicate events you are entering:

Individual @ \$20.00	Qualifying Position	Nat'l Pt. Place	Class A.B.C.U.	Sec Place	\$
Men's Foil	_____	_____	_____	_____	_____
Men's Sabre *\$25	_____	_____	_____	_____	_____
Women's Foil	_____	_____	_____	_____	\$ _____
Men's Epee	_____	_____	_____	_____	\$ _____
Women's Epee	_____	_____	_____	_____	\$ _____
Under-19 Events (Entry \$15.00) Date of Birth - - - - / - - - - / - - - -					
	Qual. Pos.	Place 84JO	Place NCAA	Class	\$
Men's Foil	_____	_____	_____	_____	\$ _____
Men's Sabre *\$20	_____	_____	_____	_____	\$ _____
Women's Foil	_____	_____	_____	_____	\$ _____
Men's Epee	_____	_____	_____	_____	\$ _____
Team Events (Entry Fee \$50.00)					
Men's Team Foil	_____	_____	_____	_____	\$ _____
Men's Team Sabre	_____	_____	_____	_____	\$ _____
Women's Team Foil	_____	_____	_____	_____	\$ _____
Men's Team Epee	_____	_____	_____	_____	\$ _____

C. Illinois Division Women's Sabre Individual @ \$15.00 (class _____) \$ _____

Illinois Division Women's Epee Team (4 per team) @ \$40.00 \$ _____

Illinois Division Women's Sabre Team (3 per team) @ \$30.00 \$ _____

(Registration fee not required for Illinois Division events)

*Refund of \$5.00 for fencers judging an additional round after being eliminated

TOTAL AMOUNT SUBMITTED A-C \$ _____

PLEASE DO NOT SEND CASH, SEND ONLY CHECK OR MONEY PAYABLE TO 1984 USFA Nationals. (complete and sign r

1984 USFA NATIONAL CHAMPIONSHIPS ENTRY FORM continued

Waiver of Liability: Upon entering these events under the auspices of the USFA, I agree to abide by the rules of the USFA, as currently published. I am a U.S. Citizen and/or a permanent resident. I enter these competitions at my own risk and release the USFA and/or their sponsors and officials from any liability. The undersigned certifies that the individual for which this entry is submitted is duly qualified to enter the 1984 National Championships and that the individual's 1983-84 membership dues have been paid.

Parent or Guardian (U-18)

Fencer's Signature

All entries must be received by May 19, 1984. Please include a large stamped self-addressed envelope, this signed entry form and total fees. Withdrawals must be made by May 28, 1983 to receive refund. Send entries to:

USFA Championships
Attn: Dean Merten
742 N. Pine
Arlington Hts., ILL 60006

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Southern California Fencers Equipment
5335 Santa Monica Blvd., Hollywood, Calif. 90029

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NORTH AMERICAN CIRCUIT INFORMATION

ENTRY DEADLINE: ALL ENTRIES MUST BE POSTMARKED TEN (10) DAYS prior to the circuit event. **ABSOLUTELY NO LATE ENTRIES WILL BE ACCEPTED.** An entry form is available from the National office: U.S.F.A., 1750 Boulder St., Colorado Springs, CO 80909 or from the individual named below with the circuit event.

ENTRY FEES: The entry fee for each circuit event is \$20, payable with entry.

AN ADDITIONAL FEE OF \$5⁰⁰ is assessed for each sabre event. This fee will be refunded to those fencers who remain one round beyond that which the fencer is eliminated. **MEMBERSHIP: ALL FENCERS PAID-UP MEMBERS OF OTHER RECOGNIZED FENCING FEDERATIONS.** A current membership card must be submitted at the time of registration. No fencer allowed to fence unless this requirement is met.

EVENT DATA: SPRING 1984

EVENT:#, NAME DATE	ENTRY FEE SITE	PAYABLE TO TIME(1)	SEND ENTRY TO: Entry Form Available From
#3: Mardi Gras S Feb 25	\$20 (\$5) Tulane U.	New Orleans FC 8:00 a.m.	William Cotton, 4846 Camp New Orleans, LA 70115
#3: Gen. Dynamics E Feb. 25	\$20 Harvard Sch.	Salle Borracho 7:30 a.m.	Cas Bonk, 1442 Ashland Av. Clarmont, CA 91711
#3: Helene Mayer WF Mar. 17	\$20 San Mateo C.	N. Calif., USFA 7:30 a.m.	Bruce Mebine, 1101 College Alameda, CA 94501
#3: ChicagoLand MF Mar. 17	\$20 Maine H.S.	Ill. Div., USFA 7:30 a.m.	Fred Rhodes, 458 W. Briar F Chicago, IL 60657
#4: Csiszar WF Apr. 7	\$20 Univ. Penn	D. Micahnik 7:30 a.m.	David Micahnik, U. Penn., 1 Weightman Hall, E7, Phil., 1
#4: Cherry Blossom MF Apr. 14	\$20 G. Mason U.	Cap. Div., USFA 8:00 a.m.	Werner Meudt, 2702 Lackaw Adephi, MD 20783
#4: Cherry Blossom E Apr. 15	\$20 G. Mason U.	Cap. Div. USFA 8:00A.M.	Werner Meudt, 2702 Lackaw Adelphi, MD 20783
#4: Csaba Elthes S Apr. 28	\$20 (\$5) Columbia U.	Columbia F. 8:00 a.m.	George Kolombatovich, 450 Dr., Apt. 54, New York, NY

(1) Time=Close of Registration for Event. No Fencer allowed to fence after registration is closed starts half hour later.

FOR CONFIRMATION & ADDITIONAL TOURNAMNET INFORMATION ENCLC
ADDRESSED, STAMPED, LONG (#10) ENVELOPE.

RESULTS

NORTH AMERICAN CIRCUIT

ALAUX WOMEN'S FOIL (100 entries)

- | | |
|----------------------------|-----------------------------|
| 1. A. Metkus, Yale | 13. M. Philion, Canada |
| 2. S. Monplaisir, NYFC | 14. E. Cheris, Cheyenne |
| 3. J. Angelakis, Penn. St. | 15. A. F. Miller, Penn. St. |
| 4. M. Miller, Mori | 16. I. Maskal, Santelli |
| 5. V. Bradford, USMP | 17. M. Sullivan, TCFC |
| 6. M. J. O'Neill, TCFC | 18. L. Clark, The FC |
| 7. D. Waples, Auriol | 19. M. Cormier, Canada |
| 8. S. Ballinger, Santelli | 20. J. Poirier, Canada |
| 9. J. Ellingson, The FC | 21. C. Wishart, Canada |
| 10. C. Mitchell, Canada | 22. M. Madou, N. Dame |
| 11. C. Bilodeaux, Columbia | 23. J. Starks-F., CSISZAR |
| 12. M. Nagy, S. Sant. NJ | 24. L. Piazza, Columbia |

ALAUX MEN'S FOIL (122 entries)

- | | |
|---------------------------|---------------------------|
| 1. C. Massialas, The FC | 13. H. Hambarzumian, LMAC |
| 2. M. Marx, Auriol | 14. L. Siegel, NYFC |
| 3. M. McCahey, NYFC | 15. P. Gerard, Auriol |
| 4. E. Ballinger, Santelli | 16. P. Mathis, Unatt. |
| 5. P. Lewison, NYFC | 17. M. Lang, Unatt. |
| 6. J. Tichacek, NYFC | 18. J. Biebel, GLFA |
| 7. L. Rochelou, Canada | 19. B. Giasson, Canada |
| 8. P. Burchard, The FC | 20. E. Kaihatsu, GLFA |
| 9. J. Bukantz, NYFC | 21. P. Bennett, NYFC |
| 10. E. McNamara, NYAC | 22. D. Hinton, SIS |
| 11. G. Nonomura, Unatt. | 23. P. Martino, NYAC |
| 12. M. Smith, Atlanta | 24. Schmidt, Sebast |

CSISZAR EPEE (128 entries)

- | | |
|-------------------------|-----------------------|
| 1. P. Schifrin, SJFC | 13. W. Landers, DCFC |
| 2. J. Moreau, USMP | 14. R. Nieman, USMP |
| 3. L. Seigel, NYFC | 15. R. Frenson, NYAC |
| 4. L. Shelley, Orsi | 16. B. Jugan, Halb. |
| 5. S. Treva, Columbia | 17. P. Pesthy, NYAC |
| 6. J-M. Chouinard, Can. | 18. R. Marx, Auriol |
| 7. M. Storm, USMP | 19. C. Plasse, Can. |
| 8. M. Dessureault, Can. | 20. T. Glass, Sebas. |
| 9. R. Stull, USMP | 21. G. Masin, NYAC |
| 10. H. Farley, Unatt. | 22. W. Matheson, LAMC |
| 11. W. Johnson, Lettm. | 23. G. Petranek, TCFC |
| 12. G. Losey, USMP | 24. A. Messing, Bard. |

SAN JOSE SABRE (79 entries)

- | | |
|-----------------------|-------------------------|
| 1. S. Normando, NYFC | 13. M. Lofton, NYU |
| 2. P. Westbrook, NYFC | 14. G. Gonzales-R, NYAC |
| 3. J.P. Banos, Can. | 15. R. Martinez, SJFC |
| 4. S. Lekach, NYAC | 16. M. Sullivan, NYAC |
| 5. M. La Voie, Can. | 17. B. Keane, Penn. St. |
| 6. E. House, NYAC | 18. D. Anthony, UnivF |
| 7. J. Glucksman, NYFC | 18T W. Baik, Can. |
| 8. C. Marcell, Can. | 20. J. Marotta, UnivF |
| 9. P. Reilly, NYFC | 21. G. Bartos, NYAC |
| 10. J.M. Banos, Can. | 22. M. Benedek, UnivF |
| 11. W. Goering, FAM | 23. G. Chiang, Halb. |
| 12. E. Sukunda, Can. | 24. C. Trammel, NOFC |

JUNIOR ART CONTEST

CASH PRIZES!!!

Junior fencers, show your artistic skill by entering a new AMERICAN FENCING contest. Send us your drawing in black and white, or monochrome, on a paper not larger than 8 1/2 by 11. Put your name, address, and age on back of the drawing.

Subject: **MY FENCING TEACHER.**

This is to be your own idea and drawn by you. Don't make it too complicated.

First prizes for U-18, U-14, and U-12 years of age: \$20.

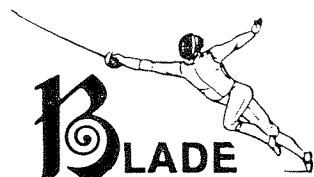
Second place prizes: \$10.

Honorable Mentions: \$5.

Deadline for receiving drawings: May 15, 1984.

Drawings will be judged for originality of ideas and for artistic execution.

Send to: Jr. Fencing Art Contest
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RESULTS

1983 P.S.U. JUNIOR OPEN

by E. Kaidanov

Competitors travelled from Connecticut, New Jersey, and New York to fence in the second annual Penn State Junior Open. The marked improvement in the fencing abilities of these junior competitors is a direct result of increased coaching and support, key elements for young fencers.

Penn State coaches, Emmanuil Kaidanov and Beth Alphin, ran the tournament efficiently. Gail Rossman from N.J. went undefeated in the finals of the Women's U-20 foil to become the 1983 champ. Strong fencing was also shown by second and third placers, Hope Meyer and Allison Frost. Fighting both competitors and a knee injury, George Poslusny was the surprise winner in Men's U-20 epee. Although the field was small, the competition was fierce, with Steve Griffin and Wayne Wharton placing a close second and third.

Finalists in the Penn State Junior Open (October 15, 1983) in epee: l. to r.: (1st) George Poslusny, Steve Griffith, Fair Lawn; (3rd) Wayne Wharton, P.S.U.; (4th) David LeWare, Cornell; (5th) Franklin & Marshall; (6th) Allen Stein, P.S.U.



First-year fencer Greg Kaida: sabre.

The most exciting fencing end culminated in the Men's U-20. The last bout of the day was between undefeated fencers who fought termination and desire to win. At age 15, beat Al Clarke, 5-4, championship. Kent, who is Olympic gold medalist Witold Fairfield, Conn., is truly a junior: vast potential.

All events went smoothly; scorers were provided by the fencing classes. Officials were: J. Brown, C. Balestracci, Ellis, T. Dean, M. Garret, and

The 1984 P.S.U. Junior Open next October. Anyone who is under 18, January 1, 1984 is welcome.

Women's Foil:

- | | |
|------------------------|---------------|
| 1. G. Rossman, N.Y. FC | 4. L. Kars, C |
| 2. H. Meyer, PSU | 5. L. Fox, Sa |
| 3. A. Frost, PSU | 6. W. Miller, |

Men's Foil:

- | | |
|--------------------------|-------------------------|
| 1. M. Kent, Fairf. C. FC | 4. M. Papp, PSU |
| 2. A. Clarke, PSU | 5. H. Basis, Fairf. CFC |
| 3. A. Feldman, PSU | 6. M. Glick, PSU |

Sabre:

- | | |
|-----------------------------|----------------------|
| 1. G. Kaidanov, PSU | 4. J. Knoll, W.S. FC |
| 2. B. Breneman, PSU | 5. C. Evans, W.S. FC |
| 3. C. Poulas, Franklin & M. | |

Epee:

- | | |
|----------------------------|----------------------------|
| 1. G. Poslusty, PSU | 4. D. LeWare, Cornell |
| 2. S. Griffith, Fair L. FC | 4. D. Zebuth, Franklin & M |
| 3. W. Warton, PSU | 6. A. Stein, PSU |

REBEL YELL OPEN

November 19, 20, 1983, at the University of Louisville, Louisville, KY.

Men's Epee:

- J. Yarger, SWIFT
- T. Hensley, Lex. FC
- J. Poole, FC Louisville

Men's Sabre:

- J. Martin, Cincinnati
- T. Hensley, Lex FC
- V. Miller, SWIFT

Men's Foil:

- T. Hensley, Lex FC
- D. Ewen, Lex FC
- K. Cunningham, Ind.

Women's Foil:

- L. Felty, FC Louisville
- B. Hoefel, Cincinnati FC
- L. Grady, Lex FC

Women's Epee:

- E. Gootee, Ind.
- P. Hensel, Louisville FC
- D. Bell, Murray St. U.

Women's Sabre:

- L. L. Felty, FCL
- A. Driscoll, Sacred Heart
- R. Begley, FCL

Women's Foil, (33):

- S. Johnson, USMP
- V. Bradford, USMP
- V. Bleamaster, SdE.
- T. Hurley, Bayou
- E. Chenis, Cheyenne
- L. Schlepvine, Mexico

Men's Epee, (41)

- C. Michaels, USMP
- P. Pestyh, NYAC
- M. Burley, USMP
- M. Gostigan, USMP
- L. Beres, USMP
- R. Stulls, USMP

Women's Epee, (12)

- W. Norman, Gr. Br.
- R. Vasquez, NTSU
- S.L. Dubbs, R. Runners
- S. Spalding, St. Greg
- L. Norwood, USMP
- V. Vietray, Gr. Br.

Men's Sabre, (22)

- C. Trammel, N. Orleans
- C. McGraw, Houston
- P. Aderson, Unatt
- D. Devine, N. Orleans
- S. Clark, DFC
- J. Reinhart, Austin FA

SANTELLI OPEN

The presence of Maestro Santelli at the competition hosted by Suny-Brockport (NY) added immeasurably to this year's event. His incredible analytical skills, his quick wit, and his marvelous story-telling ability made this a very special weekend. Maestro Santelli continues to have a tremendous impact on the world of fencing.

Men's Foil:

- D. Moss, Kadar
- D. Ramirez, Bardakh
- S. James, Cornell

Women's Foil:

- S. Moss, Cornell
- P. Walbridge, Gillet
- M. Martin, RoFC

Sabre:

- P. Ciemens, Alcazar
- C. Owens, Alcazar
- R. Watkins, Cornell

Epee:

- J. Scott, Alcazar
- M. Quatto, Cornell
- D. Sheppard, Bardakh

U-19 Women's Foil:

- N. Ledyard, PRC
- M. Jones, PRC
- S. Plouffe, RoFC

U-19 Men's Foil:

- C. Owen, Alcazar
- A. Gibson, RoFC
- P. Ciemens, Alcazar

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by Nikki Franke

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DUEL AT DALLAS

The Dallas Fencing Club hosted the 44th annual Duel at Dallas on Nov. 5th & 6th. There were over 150 entries in the five events, held at Richland College. The top prizes included the Ruiz Medallion, the Mexicana Airlines trophy, Zales watches, and the Texas trophy.

Men's Foil, (45):

- | | |
|----------------------------|---------------------------|
| 1. T. Glass, Sebastiani | 4. R. Nonomura, Mori |
| 2. J. Shanks, Okla. St. U. | 5. P. Caux, Houston |
| 3. P. Pestyh, NYCA | 6. L. Bleamaster II, SdE. |

was held on November 5, and 6, at Temple University in Philadelphia. There was an excellent turnout which provided very strong collegiate competition during the two day tournament. There 104 entries in women's foil, as well as 82 entries in men's foil, 66 entries in epee and 61 entries in sabre.

1983 RESULTS**Women's Foil**

- Angelakis, Penn St.
- Metkus, Yale
- Yu, Yale
- O'Neill, U. Penn
- Bilodeaux, C-Columbia
- Hamori, Cornell
- Hayes, R., Temple
- Wichick, Temple

Men's Epee

- Hallenbeck, Penn St
- Pitt, Columbia
- Melcher, Yale
- Urban, Rutgers
- Deutsch, U. Penn.
- Rodriguez, NYU
- Alonzo, St. John's
- Quattro, Cornell

Men's Foil

- Valsamis, NYU
- Clarke, Penn St.
- Steinberg, Princeton
- Papp, Penn St.
- Wilson, U. Pa.
- Thorogood, U. Pa.
- Rossabi, UNC
- Brown, Penn St.

Men's Sabre

- Lofton, NYU
- Keane, Penn St.
- Wilson, Columbia
- Fowlkes, Penn St.
- Bullatani, Paterson
- Capin, Penn St.
- Ellis, Penn ST.
- Donadio, U. Pa.

NEWS NOTES**CADRE FOR THE 1984 OLYMPIC GAMES**

As announced by the Olympic Fencing Committee after its December meeting, the following cadre has been selected for the 1984 Olympic Games:

Captain/Manager:
Jack Keane; John Nonna (alt.)

Armorer:

Joe Byrnes; Ted Li (alt.)

Coaches:

Yves Auriol, Csaba Elthes,
Henry Haratunian

Manager:

John Nonna

Additional Coaches:

Semyon Pinkasov, Michel Sebastiani.

CADRE FOR 1984 WORLD UNDER-20 CHAMPIONSHIPS

The following cadre has been selected for the 1984 WORLD UNDER-20 CHAMPIONSHIPS:

Chief of Mission:

Michel Mamlouk (unfunded)

Team Leader/ Manager:

Nancy Sebastiani

Ass't Manager:

Mac Garret (unfunded)

Armorer:

Ted Li; William Reith (alt.)

Coaches:

George Kolombatovich, Ed Ri

AUGUSTA COACH R

Col. Paul V. Hoover, long-coach at the Augusta Military Staunton, VA, retired last June secutive seasons at the helm. S the scholastic Blue Ridge Fencing in 1969, Hoover's team to team championship 6 times w up their best record in epee. B ing fencing (which he re-esta the sport had lain dormant for he also inaugurated program and soccer at the school.

Paul plans to keep his hand ing a few students in his new I caster, PA. His devotion to fe missed.

U-20 PAN AMS

The fencing league in Gua cently accepted as an associat American Congress, has prop the first U-20 continental cha The Pan Am Congress has ag for the first U-20 Pan Am Char be held in Pointe-a-Pitre, Gu 1985.

MAJOR REGISTERED FENCING CLUBS

The list below, released by c Springs office, represents tho active membership in the USF, or more registered USFA mer

N.Y. Fencers Club
S. d'A. Santelli, NYC
Alcazar Fencing
En Garde Studio
Salle Auriol
John's Hopkins U.
Oklahoma City Fencing
Atlanta Fencers Club

Salle Palasz	56	Concord Carlisle H.S.	38
US Air Force Academy	53	N.Y. Athletic Club	37
Asgard Fencing	51	Wm. & Mary College	37
Tuscon Fencers Club	49	Olympic Fencing Club	36
Halberstadt Fencing	48	Virginia Tech	36
Tanner City Fencers	48	Vanderbuilt Univ.	34
Letterman Fencing	47	Montgomery County FC	33
Penn. State U.	47	Salle Bardakh	33
Salle Csiszar	46	Washington Fencers	33
D.C. Fencers Club	42	Culver Military Academy	32
Cornell Fencing Club	42	Voorhees High School	32
New Orleans Fencers	42	Ramapo High School	31
Dallas Fencers	40	Cheyenne Fencing	30
Univ. of N. Carolina	39	Tri-Weapon Boys Club	30

BULLETIN BOARD

MARDI GRAS TOURNAMENT

The three-event tournament will be held at the Favrot Field House of Tulane University, starting at 8 AM Saturday, February 25, and at 9 AM Sunday, February 26, 1984.

SABRE (North American Circuit Event), Feb. 25.

Entry fee: \$20 + \$5 refundable judging deposit.

Deadline: Feb. 15 (\$10 late fee for entries mailed between 2/15 and 2/20, no entries accepted after the latter date).

MEN'S FOIL & WOMEN'S FOIL, Feb 26

Entry fee: \$13. Only 24 entries accepted in each of these events on a first-entered first-accepted basis.

Send entries (for sabre on USFA entry forms) to Dr. William T. Cotton, 4846 Camp. St., New Orleans, LA 70115. For tournament brochures call Dr. Eugene Hamori (504) 283-5175 and for housing information call Mr. Chris Trammel (504) 837-7313.

SPECIAL AIR FARE PROGRAM

For UNITED AIRLINE's special fare program for those travelling to a North America circuit (other than the Mardi Gras Sabre), call "800-521-4041", specify code #8420. From Alaska or Hawaii, call your local United reservation Desk, ask to be connected with the UAL Convention Desk, and give the desk the code #.

For the Mardi Gras Sabre, arrangements

are being made with DELTA AIRLINE. Contact our Colorado Springs office for details.

THE CHRIS STOUT MEMORIAL DOUBLE

February 11 and 12, 1984

Benjamin E. Mays School
St. Paul, Minnesota

The Chris Stout Double is a two-weapon competition for young men and women. It will consist of a men's U-20 foil and a women's U-20 foil event the first day. On the second day contestants will compete in an U-20 epee for young men and women. Awards will be given for the highest combined score in U-20 men, U-20 women, U-16 men, and U-16 women.

3RD ANNUAL MINNESOTA JR. SPITFIRE

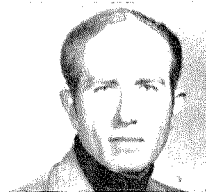
March 3 and 4, 1984

Brookdale Center
Brooklyn Park, Minnesota

Events:

Saturday	Sunday
U-19 Men's Foil	U-19 Women's Foil
U-19 Men's Sabre	U-19 Men's Epee
U-19 Women's Foil	U-13 Mixed Foil
U-16 Men's Foil	

FOR INFORMATION REGARDING THE ABOVE TWO MINNESOTA TOURNAMENTS, contact Robert van der Wege, 1471 Fulham Street, St. Paul, MN 55108. (612) 646-4275. *(continued on p. 30)*



TECHNICAL TALKS

GFCI

I can hear you asking: another alphabet soup government agency? No. The letters stand for "Ground Circuit Interruptor." It's an electrical safety device that I think all we fencers are going to become more familiar with very soon. And why not — they're a good idea.

As a result of a new interpretation by the FIE Committee charged with making rules about scoring equipment, the word is out that, for international fencing, transformers will no longer be included in scoring machines. As one quick glance at your club's or school's or division's equipment will almost certainly show, that's what you've been fencing with all your life, if you've been fencing foil and epee electrically. All the best manufacturers have made their machines that way for about a quarter of a century now. But we won't be seeing any new models on the international scene using that approach, if the FIE has its way — and doesn't it always? In fact, the latest models I have seen described this year are already coming with their AC converters separately mounted.

Of course, the big official competitors of the FIE (the Olympic Games and the World Championships, senior and junior) have always used 12-volt lead-acid truck or car batteries to power the scoring machines. That was less a safety consideration than a tacit acknowledgement of the dubious reliability of AC power in many parts of the world, and those not the least civilized. Who wants to see a world-championship-winning touch fail to register because of a generator break-down some twenty miles away?

However, the latest pronouncement of the FIE, demanding batteries or elaborately distanced transformers, is based on the safety argument. Actually, so far as I have

ever heard, in all the years of electricity there has been only one case caused fatality. That's one to be sure, and it could have been prevented by the precaution I am describing unless it had been taken.

Anyway, the practical problem with the latest FIE interpretation creating activities is as follows: if actually, it would rule out our ever using almost 100% of our present scoring and practice scoring machines (most of those adopted the car battery approach has its inconveniences too). We find that all our extension and lighting systems would be no longer usable because they normally require transformers brought to the scoring table,

Salle D'Armes K
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something else that the FIE doesn't want to hear anymore.

Unless your club or school or division is rich enough to scrap all the scoring equipment that you have purchased / probably painfully, certainly expensively — over the years, you are going to keep using it as long as it works. To do so, and to be protected from potentially disastrous liability in the (admittedly highly unlikely) case of an electrical accident, you need an approach that

"Transformers . . . what you've been fencing with all your life."

will both follow US electrical codes and prevent the sort of possible shock accident that the FIE is now, after a quarter of a century or so, worrying about.

That's where my recommendation, the GFCI, comes in. You may have these things at home already (in the bathroom, laundry area, kitchen) if your place is very new or recently re-wired; I have put them in my place; I even carry one around in my fencing armorer's kit, built into and protecting a four-outlet box. You have probably seen them in the newer hotel and motel bathrooms: they're the (usually cream-colored) dual outlets located above or alongside the sink. They will have a couple of pushbuttons in the middle, for test and reset, and maybe a glowing LED pilot light. They are there so you can safely plug in appliances such as hair dryers, shavers, toothbrushes, or what-ever-have-you. These appliances, if defective, and if plugged into an ordinary outlet, could give you a lethal shock, through the excellent ground return available by way of the plumbing in a bathroom. That's why the GFCA is now being required by US building codes in such areas, where increased shock hazard exists.

For fencing applications, in clubs and schools, where electrical scoring capability is needed in one area, the most effective

approach is to use the GFCI to replace the standard 3-prong-type wall outlets that you normally plug your machines into. If you move your activities around, as many divisions do with their competitions, then portable plug-in models are available, or the basic units can be built into multi-outlet boxes on heavy extension cords. In any case, this is a job for someone who knows how to do it correctly. Furthermore, it shouldn't be expensive; these devices have been coming down in price recently, to the point where there is no financial reason for not using them.

There is no doubt that, in this area of our responsibilities, we have been pushing our luck for years. Admittedly we have been lucky, but since there's no guarantee that such luck will last forever, let's make the GFCI SOP, PDQ. QED.

More on this subject later, as necessary.

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BULLETIN BOARD

continued from page 28

MACCABIAH GAMES CADRE - 1985

The 12th Maccabiah Games will be held July 15-25, 1985. The United States intends to send a team of 16 fencers as part of the contingent of 500 American athletes, trainers, and coaches. The competition will involve 35 different nations and the venues are in a variety of Israeli locales. The fencing competition is once again scheduled to take place at Wingate Institute.

The cadre for the U.S. team will include coaches, a team captain, a manager, a trainer, and an armorer. All individuals wishing to secure an application please send a request, designating the position(s) to be applied for to: Samuel Davis Cheris, 717-17th St., Suite 2900, Denver, CO 80202.

ETROPOLSKI BROTHERS

THE ETROPOLSKI BROTHERS of Bulgaria (1st and 3rd in sabre in the 1983 World Championships) with their coach will be conducting clinics in the New York area, 17 - 23 March, in association with the USFA NY International Sabre. Coaches and fencers are invited.

For details and fee schedules call BLADE (212) 620-0114 or write 212 W. 15th Street, New York, NY 10011.

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ELECTRIC BOXES

All official F.I.E. competitions must use electric boxes powered by batteries. Although according to some sources Article 716/2 is to be modified to allow organizers of other competitions to use mains-powered boxes if necessary, batteries are strongly re-

commended. Organizers of international competitions should prefer their competition literature which source of the power of the "Technical Talks," p. 29.



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